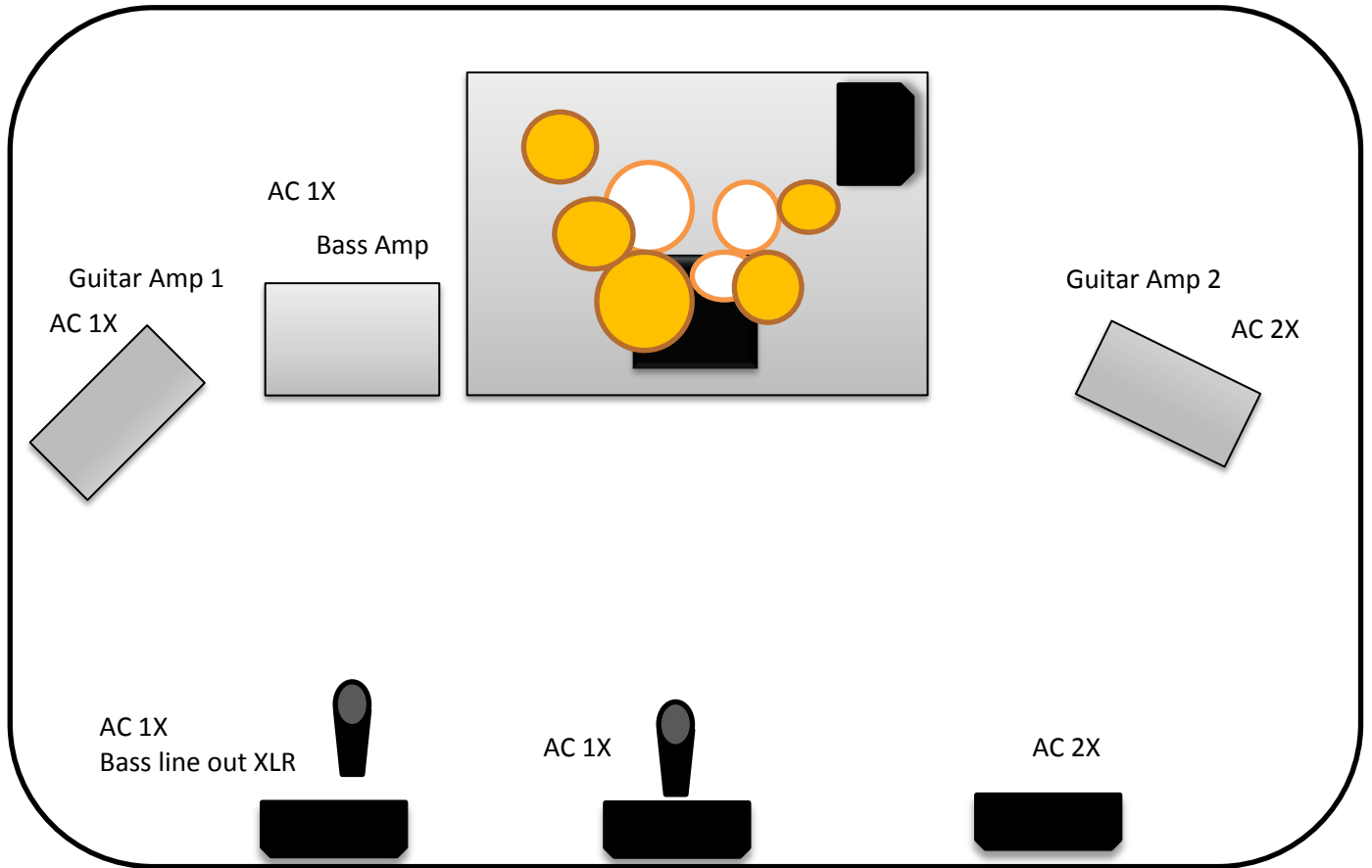


Run Over Dogs

Technical Rider



Ch.	Name	Notes
1.	Kick	gate,compressor
2.	Snare	gate,compressor, SM57
3.	Hi-Hat	
4.	Rack Tam	gate, compressor
5.	Floor Tam	gate, compressor
6.	OH Left	
7.	OH Right	
8.	Bass	XLR line out (SansAmp DI)
9.	Guitar Amp 1	mic (SM57 or e609)
10.	Guitar Amp 2	mic (SM57 or e609)
11.	Lead Vocal	SM58 + delay,verb
12.	Back Vocal	SM58 + reverb

Sound:

Professional PA system – deliver at least 110dB SPL at FOH position.

The house console should be a professional console with the right amount of inputs, auxs, effects... –Just everything you need to create a decent mix.

High quality monitor system with 4 separate monitor mixes, 3 floor wedge monitor boxes, 1 drum monitor.

Stands, cables and microphones (see preferred mic's in the inputlist)

We don't tour with a soundengineer (FOH and monitor), so we need a qualified and competent local FOH technician (and monitor).

Travel Party:

Band: 4 people

Crew: 2 people (depending on show, to be advanced)

We travel in a van, please provide enough free parking space/ parking permits.

Contact:

Management:

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